

Summer Semester 2002

EDUC 457 - 4
Drama and Education
D01.00

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Tuesday 13:00-16:50 in EDB 7610

PREREQUISITE

Educ 401/402

DESCRIPTION

This course deals with theory, curricula and methodologies in drama education. Topics will include selections from the following: aims of drama education; drama as methodology; role of the teacher in the drama classroom; evaluating students in drama classes; creative drama; the use of improvisation and storytelling; incorporating film and video work into drama classes; developing major projects with students such as choral dramatization, docudrama, sociodrama, anthology, and readers theatre; introducing scene work, stagecraft, and theatre history.

OBJECTIVES

1. To introduce and acquaint students to a variety of approaches, techniques, sources and pedagogical issues related to drama teaching.
2. To encourage critical discussion regarding the theoretical grounding for drama education.
3. To invite personal narrative, reflective practice, and spontaneous creation into the collective environment of the drama classroom.

REQUIREMENTS

- Leading warm-up activities, and active participation in class projects - 10%
- Role Drama Project - 10%
- Docudrama/Sociodrama Project or Myth Project - 10%
- Written Reflections and Case Narrative Responses - 15%
- Production Concept Project or Theatre History Project - 25%
- Development of a Written Drama Unit - 30%

REQUIRED READING

Norris, J., McCammon, L.A. & Miller, C.S. (2000) *Learning to Teach Drama: A Case Narrative Approach*. Portsmouth, NH: Heinemann.

Neelands, J. (1990) (ed. Goode, T.) *Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama*. Cambridge, UK: Cambridge University Press.

RECOMMENDED

Booth, D. & Lundy, C. (1985) *Improvisation: Learning Through Drama*. Toronto, ON: Harcourt Brace Jovanovich.

Booth, D. & Lundy, C. (1983) *Interpretation: Working with Scripts*. Toronto, ON: Harcourt Brace Jovanovich.

Johnstone, K. (1981) *IMPRO: Improvisation and the Theatre*. New York, NY: Routledge.

Spolin, V. (1985) *Theatre Games for Rehearsal: A Director's Handbook*. Evanston, ILL: Northwestern University Press.

Verriour, P. (1994) *In Role: Teaching and Learning Dramatically*. Markham, ON: Pippin Publishing Ltd. (British Columbia Ministry of Education Drama and/or Fine Arts Curriculum (IRP) guides for the appropriate grade levels.)